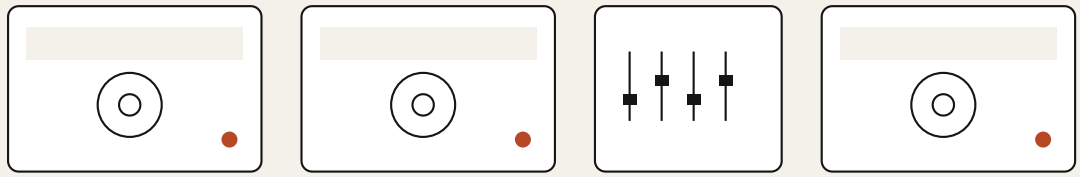
OPPAACHA

Technical Rider

Equipment, recording and booking terms.



3 PLAYERS MINIMUM

All players linked via Pro DJ Link. A fourth player is welcome.

Equipment & support

Mixer: DJM-V10 or DJM-A9 preferred; alternatives by agreement.
Sound: clear stereo booth monitors with separate volume control.
Booth: stable table, about 100 cm high; all units at the same level.
Cooling: 2 electric fans, indoors and outdoors.

Have a technician nearby before and during the set. Agree a soundcheck; test all equipment and use stable firmware. Provide safe power, task lighting and protection from rain, sun and spills. Equipment changes require prior written agreement.

Video & photos

Please arrange a **professional videographer to film the full set**, with clean stereo audio from the mixer. Preferably 4K, with two angles; three if possible. Drone footage is welcome where suitable and permitted. Agree the filming plan beforehand; the technician coordinates audio.

Discuss any filming limitations with management in advance; **these alone will not cancel the performance**. Send video originals, any photos and separate recorded audio within **7 days after the event** for artist promotion; flag reuse restrictions beforehand. Event photos and short promo clips are welcome. Full-set/audio publication, streams, broadcasts and third-party brand ads need written approval.

Payment & booking terms

50%
at booking

50%
received at least 7 days before the event

Bookings within 7 days: **100% at booking**. Funds must arrive by the deadline. Bank transfer or another agreed method; promoter pays transfer fees. A delay does not automatically cancel the booking. Management will contact the promoter and set a reasonable deadline to resolve it. If payment remains outstanding by that deadline and no alternative is agreed, the artist may suspend travel or performance by written notice.

Promoter cancellation: more than 7 days before the event, 50% is due and non-refundable; at 7 days or less, **100% is due and non-refundable**, including any unpaid balance. Paid amounts count toward the total. The promoter reimburses agreed, non-recoverable travel/hotel expenses paid by artist/management. Cancel in writing; a new date requires written agreement.

Force majeure: notify promptly in writing with evidence. Rescheduling and financial consequences follow the booking agreement and applicable law. Poor ticket sales or lack of funds are not force majeure.

OPPAACHA

Hospitality Rider

For the full agreed stay, from arrival to departure for this booking.

The promoter covers the arrangements below **separately from the artist fee**.

Hotel

Accommodation for the full agreed stay, from arrival to departure. One double room with a king-size bed in a **5-star international-chain hotel**. Agree the hotel, location and dates with management before booking.

Breakfast, Wi-Fi, A/C, private bathroom, 24-hour reception and room service. Guarantee early check-in for early arrivals; book the previous night if needed. Late checkout no earlier than 16:00, matched to the flight.

Meals throughout the stay

Breakfast, lunch and dinner, or EUR 100 per person per day, throughout the full agreed stay. Confirm meal arrangements and dates with management; arrange meals at the venue when required by the schedule.

At the venue

In the booth before the set:
4 x 500 ml still water.

Backstage:
2 x 750 ml chilled Sauvignon Blanc, glasses and an opener.
Cheese platter and herbal tea.
If there is a kitchen: a meat starter, e.g. tartare, agreed beforehand.

Dressing room & access:
Private, secure room with A/C, power and seating for 5. Only authorised people in the DJ booth. Provide venue security; promoter covers documented theft or vandalism losses at the venue.

Guestlist: up to 20.

Transfers

Premium car with A/C and luggage space for all agreed airport, hotel and venue transfers during the stay. Send driver and pickup details beforehand; working English or an English-speaking coordinator.

Flights & travel

Flights, baggage allowance and required visas / performance permissions are agreed with management before purchase; the artist supplies personal documents. Routes may connect tour dates.

Send issued tickets and hotel confirmation **14 days before the event**, or an agreed deadline for late bookings.

Booking details

Confirm the date, venue, set time / length, fee / currency, taxes, payment dates, itinerary and local contacts per booking. Changes are agreed in writing.

All deadlines are calendar days. This rider is part of the booking agreement; detailed legal and force-majeure financial terms are covered there.